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## Friends of Life-Long Learning at Ottawa-Carleton: Newsletter #5



This is a November update on our activities.

- 1) As noted in past newsletters, Carleton is awaiting the report of its provincially mandated accountability and efficiency study. The report is due in December and we will follow up at that time to determine if Carleton has the interest or ability to relaunch its lifelong learning program in some form. As also previously noted, we (Friends of Lifelong Learning at Ottawa Carleton) have submitted a business plan to Carleton which restructures the program at less cost, making extensive use of volunteers. Ontario's universities are facing fiscal pressures, made even more challenging by last week's federal budget which halved the targeted number of permits for international study in 2026. We hope to have more to report on lifelong learning at Carleton early in the new year.
- 2) We are offering a series of monthly lectures at the Glebe Centre ( 950 Bank Street). This had a great start with the lecture by Madelaine Drohan, on Benjamin Franklin and Donald Trump. We will be following this up with presentations by Josh Beer and Stephen Richer: see attached posters
- 3) The Archaeological Institute of America has an Ottawa chapter. ( <https://www.archaeological.org/society/ottawa/>). They sponsor a series of talks: the next will be The Unknown Ottawa Project – Working With Colonial And Indigenous Assemblages From The Ottawa Region. , on Jan 25. For more details, contact Susan Sandul
- 4) The Ottawa Society for the Arts and Sciences (OSFAS) will be offering a talk Wednesday, November 19, also via Zoom at 7 pm EST, by Larry Kardish, former curator of film at the Museum of Modern Art about "Ottawood" and the role his native city has played in the development of cinema. More details are available on the OSFAS website at <https://osfas.ca/>.
- 5) We hope to complete our survey of potential instructors soon. If you have any interest in becoming one, please complete our short on-line survey .

# Learned Lecture Series

## Josh Beer reads "Great Expectations"

### Great Expectations



### Charles Dickens

Josh Beer taught Greek and Roman Studies at Carleton for 50 years. His main academic research was in ancient Greek theatre. He published *Sophocles and the Tragedy of Athenian Democracy* (2004) as part of a series of books he co-edited called *Lives of the Theatre*. From 2002-2015 he directed annually students of Carleton's College of Humanities in dramatic readings of Greek Tragedies. These were highly praised by His Excellency the Greek Ambassador Eleftherios Anghelopoulos who attended the performances regularly during his tenure. He gave



dramatic readings from Homer's *Iliad* and *Odyssey* from 2017- 2020 when Covid broke out. He founded the Ottawa Society for the Arts and Sciences in 2011 as a retirement project to try to ward off senility.

**When:** December 8, 2025

**Location:** Abbotsford at the Glebe Centre, In the dining room, 950 Bank street. Not available on Zoom

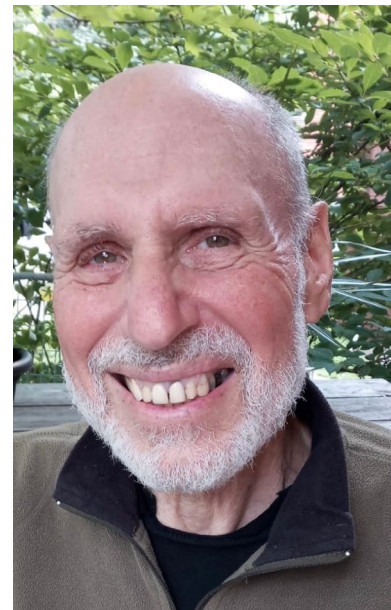
**Time:** 3.30 p.m.: come for a snack,

**Cost:** \$20

**To register** call (613) 230-5730

# Learned Lecture Series

## Stephen Richer "The Civil Rights Movement Through Song: A Sing-Along Lecture"



Stephen Richer has a BA and MA from McGill University and a Ph.D. in Sociology from the Johns Hopkins University. He is currently a Professor Emeritus, having retired from Carleton University in 2000. He was head of the Sociology and Anthropology Department at Carleton. He has been a folk/protest singer since his late teens and was a singer/activist during both the civil rights and anti-Vietnam war movements. Since retiring, he has been educational director on a world cruise, taught research methods to Cree people in James Bay, led singing for environmental and peace rallies, and produced fund-raising shows. More recently, he has taught a series of courses on the

history of protest music in Carleton's Learning in Retirement program. The talk will discuss the American Civil Rights movement, using songs as vehicles for understanding the movement and its historical evolution. The audience is encouraged to sing along to experience the power of collective singing.

**When:** January 12, 2026

**Location:** Abbotsford at the Glebe Centre, in the dining room, 950 Bank street. Not available on Zoom

**Time:** 4.30 p.m.: come for a snack,

**Cost:** \$20

**To register** call (613) 230-5730